

STOCKHOLM UNIVERSITY

Department of Culture and Aesthetics

KV8000 Curatorship, 7.5 ECTS credits

COURSE LITERATURE, AUTUMN 2021

Altshuler, B. (2008). Introduction, *Salon to biennial: exhibitions that made art history. Vol. 1 1863-1959*. London: Phaidon. (PDF)

Bennett, T. (2017). *Museums, Power, Knowledge: Selected Essays* [E-book, Stockholm University Library] London & New York: Routledge.

Jones, C.A. (2016). Desires for the world picture, *The global work of art: world's fairs, biennials, and the aesthetics of experience*. Chicago: The University of Chicago Press, 35-70. (E-book at Stockholm University Library)

Olmi, G. (2017). Science-Honour-Metaphor: Italian Cabinets of the Sixteenth and Seventeenth Centuries, eds Macgregor, A. & Impey, O.R., *The origins of museums: the cabinet of curiosities in sixteenth and seventeenth century Europe*. Oxford: Ashmolean Museum, 5-16. (PDF)

Sheikh, S. (2016) Curation and Futurity, *What to Study? What to Research? What to Practice?* Cambridge, MA: The MIT Press, 152-163. (PDF)