

STOCKHOLM UNIVERSITY

Department of Culture and Aesthetics

International Master's Programme in Art History: Technical Art History and the Art Museum

KV6004 Exhibition Project, 7,5 ECTS credits

Required reading, autumn 2021

George, Adrian: *Curator's Handbook: Museums, Commercial Galleries, Independent Spaces*, Thames & Hudson Ltd 2015.

Haskell, Francis: *The Ephemeral Museum. Old Master Paintings and the Rise of the Art Exhibition*, Yale University Press, New Haven and London 2000.