

STOCKHOLM UNIVERSITY

Department of Culture and Aesthetics

KV5330 Schools of Art History, 7,5 ECTS credits

Reading list, autumn 2021

Given readings

Berlin school:

Garberson, Eric, "Art history in the University: Toelken - Hotho - Kugler, in *Journal of Art Historiography*, 5, December 2011, pages 1-89 (89 pages)

Karlholm, Dan, *Art of illusion: the representation of art history in nineteenth-century Germany and beyond*, Bern 2006 [1st ed. 2004] (272 pages)

[Total: 361 pages]

Vienna school:

Wood, Christopher (ed.), *The Vienna School Reader: Politics and Art Historical Method in the 1930s*, New York 2000 (281 pages)

[Total: 281 pages]

Hamburg school:

Ginzburg, Carlo, "A Problem of Method", in *Clues, Myths, and the Historical Method*, The John Hopkins Un. Press 1989, pages 16-53 (37 pages)

Levine, Emily J., *Dreamland of Humanists. Warburg, Cassirer, Panofsky, and the Hamburg School*, Chicago, London 2013, pages 1-71; 121-174 [E-book SUB.] (123 pages)

Warburg, Aby, "The entry of the idealising classical style in the painting of the early Renaissance", in Woodfield, Richard (ed.), *Art History as Cultural History. Warburg's projects*, Amsterdam 2001, pages 7-31 (24 pages)

[Total: 184 pages]

The Warburg Institute in London and beyond:

Eck, Caroline van, "The Warburg Institute and Architectural History", *Common Knowledge*, vol. 18, issue 1, Winter 2012, pages 134-148 (14 pages)

Fleckner, Uwe & Peter Mack. *The Afterlife of the Kulturwissenschaftliche Bibliothek Warburg: The Emigration and the Early Years of the Warburg Institute in London*. Vorträge aus dem Warburg-Haus 12. Berlin: Walter de Gruyter, 2015, pages 11–22, 39–50, 71–199 (150 pages)

McGrath, Elizabeth, "Gombrich and 'Warburgian' Iconography", *Meditations on a Heritage. Papers on the Work and Legacy of Sir Ernst Gombrich*, Paul Taylor (ed.), Paul Holberton Publishing/The Warburg Institute, London, 2014, pages 36–57 (22 pages)

Wood, Christopher S., "Aby Warburg, *Homo victor*", *Journal of Art Historiography*, no. 11, December, 2014 (24 pages)

[Total: 210 pages]

Suggested readings

Berlin School:

Anderson, Jaynie, "The Political Power of Connoisseurship in Nineteenth-Century Europe: Wilhelm von Bode versus Giovanni Morelli", *Jahrbuch der Berliner Museen*, 38. Bd., Beiheft. "Kennerschaft". Kolloquium zum 150sten Geburtstag von Wilhelm von Bode (1996), pages 107-119. [JSTOR] (13 pages)

Bickendorf, Gabriele, „Die ‚Berliner Schule‘: Carl Friedrich von Rumohr (1785-1843), Gustav Friedrich Waagen (1794-1868), Karl Schnaase (1798-1975) und Franz Kugler (1808-1858)“, *Klassiker der Kunstgeschichte. Von Winckelmann bis Warburg. Band I*, Ulrich PFISTERER (Hg.), München 2007

Bickendorf, Gabriele, "The Berlin School and the Republic of Letters", in Roland Recht (ed.), *Histoire de l'histoire de l'art en France au XIXe siècle*, Paris 2008, pages 35-46 (12 pages)

Brown, David Alan, "Giovanni Morelli and Bernard Berenson" in *Giovanni Morelli e la cultura dei conoscitori*, 1993, 2, pages 389-397 (9 pages)

Ridderbos, Bernhard, "From Waagen to Friedländer", in *Early Netherlandish Paintings. Rediscovery, Reception, and Research*, H.N.B van Veen, H. T. & van Buren (eds), Amsterdam / Los Angeles 2005, pages 2018-2051 (34 pages)

Whitehead, Christopher, "Gustav Friedrich Waagen's museographical system 1853" in *Annali della Scuola Normale Superiore di Pisa, Classe di Lettere e Filosofia. Quaderni*, 4. Ser. 1996, 1/2, pages 425-440. (16 pages)

Vienna School:

Brown, Marshall, "Undisciplined Reading: Heinrich Wölfflin's Passions", *Critical Inquiry*, vol. 44, no. 4, 2018, pages 733–744 (12 pages)

Cordileone, Diana Reynolds., *Alois Riegl in Vienna 1875-1905: An institutional biography*, Studies in Art Historiography, Ashgate, Farnham 2014 (314 pages)

Rampley, Matthew, *The Vienna School of Art History: Empire and the Politics of Scholarship, 1847–1918*, University Park: Pennsylvania State University Press, 2013 (296 pages)

Hamburg School and The Warburg Institute in London:

Crow, Thomas, "The Practice of Art history in America", *Daedalus*, 135(2), 2006, pages 70-90 (20 pages)

Gombrich, Ernst, *Aby Warburg: An intellectual biography. With a Memoir on the History of the Library by Fritz Saxl*, 2nd ed. Chicago 1986. (376 pages)

Grafton, Anthony and Jeffrey Hamburger (eds), "The Warburg Institute: A Special Issue on the Library and Its Readers", *Common Knowledge* 18 (2012) (187 pages)

<https://read-dukeupress-edu.ezp.sub.su.se/common-knowledge/issue/18/1> or
<https://muse.jhu.edu/issue/24843>

Holly, Michael A., *Panofsky and the Foundations of Art History*, New York 1984 (267 pages)

Johnson, Christopher D., *Memory, Metaphor, and Aby Warburg's Atlas of Images*, Ithaca-New York 2012 (286 pages)

Woodfield, Richard (ed.), *Art History as Cultural History. Warburg's projects*, Amsterdam 2001 (293 pages) [anthology of original texts]