

Institutionen för kultur och estetik, Musikvetenskap

Beslut om kurslitteratur HT 2020 fattat av studierektor 2020-09-01

Kurs: MVSWMU, *Swedish Music/Svensk musik*, 7,5 ECTS credits

General articles on composers (biographies) and works are available in the following online resources and will be presented during the course:

Naxos Music Library

<https://www.naxosmusiclibrary.com/world/catalogue/item.asp?cid=CAP21484>

[Find username and password to Naxos Music Library World at the course site or contact your teacher.]

Oxford Music Online [<https://www-oxfordmusiconline-com.ezp.sub.su.se>] via www.sub.su.se

Swedish Musical Heritage

(Levande Musikarv, Royal Swedish Academy of Music)

<http://www.swedishmusicalheritage.com>

Journal articles, book chapters, etc.

Ander, Owe. "Amphions of the North: Court Kapellmeisters in the Musical life in Sweden around 1800." In *Plays. Places and Participants – Light Opera, Dance and Theatre around 1800*, edited by Randi Selvik et al. Trondheim, forthcoming.

Ander, Owe (2010). "Aspects Concerning the Institutionalisation of Swedish Musical life in the 19th Century and the Case of Grand Opéra in Stockholm." In *Musikleben des 19. Jahrhunderts in nördlichen Europa. Strukturen und Prozesse/19th-Century Musical Life in Nothern Europe. Structures and Processes*, edited by Hrsg. von Toomas Siitan, Kristel Pappel and Anu Sooro, 175-191. New York: Georg Olms Verlag, 2010.

Björnberg, Alf, and Bossius, Thomas, eds. *Made in Sweden : Studies in Popular Music*. London: Routledge, 2016. Accessed September 19, 2019. ProQuest Ebook Central. [selected chapters] <https://ebookcentral-proquest-com.ezp.sub.su.se/lib/sub/detail.action?docID=4766910&query=made+in+Sweden#>

Jonsson, Leif, ed. *Music in Sweden III*. Stockholm: Fischer & Co, 1992–94. [selected chapters]

Kaminsky, David. "Keeping Sweden Swedish: Folk Music, Right-Wing Nationalism, and the Immigration Debate." *Journal of Folklore Research* Vol. 49, No. 1 (January/April 2012): 73-96.

van Kan, Mischa. "Cooling down jazz: Making authentic Swedish jazz possible." *Jazz Research Journal* 10, 1-2 (2016): 35-53.

Kjellström, Birgit & Ternhag, Gunnar. Liner notes to *Nordic Folk Instruments*, Caprice, CAP21484, CD. 1996. Naxos Music Library Online.
<https://naxosdirect.se/items/prillarhorn-knaverharpa-193292> [Find username and password to Naxos Music Library at the course site or contact your teacher.]

Milveden, Ingmar. "Liturgical 'hystorie' from Sweden's medieval period." Liner notes to *Gloria Sanctorum: Plainchants from medieval Sweden. Gloria Sanctorum*, Stefan Parkman. Proprius PRCD9115, CD. 1994. Naxos Music Library Online.
<https://www.nml3.naxosmusiclibrary.com/catalogue/PRCD9115>
[Find username and password to Naxos Music Library at the course site or contact your teacher.]

Tagg, Philip. "The Göteborg Connection: Lessons in the history and politics of popular music education and research." *Popular Music* 17, 2 (1998):219-242. Minor editing 2013-07-19.

Ternhag, Gunnar & Boström, Mathias. "The dissemination of the nyckelharpa: The ethnic and the non-ethnic ways." *STM-online* vol. 2 (1999).
http://musikforskning.se/stmonline/vol_2/Bost_Tern/index.php?menu=3

Åkesson Ingrid. "Re-creation, Re-shaping, and Renewal among Contemporary Swedish Folk Singers. Attitudes toward Tradition in Vocal Folk Music Revitalization." *STM-online* vol. 9 (2006).
http://musikforskning.se/stmonline/vol_9/akesson/index.php?menu=3