

Litteraturlista

Narrativ teori i komparativ kontext, 7,5 hp, LVAN51

Giltig från höstterminen 2021

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**Alber, Jan, Stefan Iversen, Henrik Skov Nielsen, & Brian Richardson, "Introduction", i Alber, Jan, Henrik Skov Nielsen och Brian Richardson (redaktörer), *A Poetics of Unnatural Narrative* (Columbus, Ohio, 2013), sidorna 1-15

*Bakhtin, Mikhail. "Forms of time and of the Chronotope in the Novel." Austin: U of Texas press, 1981. Excerpt, sidorna 84-85, 243-258

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**Friedman, Susan Stanford, "Towards a Transnational Turn in Narrative Theory: Literary Narratives, Traveling Tropes, and the Case of Virginia Woolf and the Tagores", *Narrative*, 2011:19:1, sidorna 1-32

**Hayot, Eric "On Literary Worlds", *Modern Language Quarterly* 72:2 (2011), sidorna 129-161

**Herman, David, "Toward a Transmedial Narratology", i Ryan, Marie- Laure (redaktör), *Narrative Across Media: the Languages of Storytelling* (Lincoln, 2004), sidorna 47-75

**Herman, David "Cognitive Narratology," i *Handbook of Narratology*, redaktörer Peter Hühn, Wolf Schmid and Jörg Schönert (De Gruyter 2009), sidorna 30-43

**Jannidis, Fotis "Character" i *Handbook of Narratology*, redaktörer. Peter Hühn, Wolf Schmid and Jörg Schönert (De Gruyter 2009), sidorna 4-29

**Lanser, Susan Sniader " *Fictions of Authority: Women Writers and Narrative Voice*, (Cornell University Press, 1992), kapitel 1: "Toward a Feminist Poetics of Narrative Voice." sidorna 3-24

**Lanser, Susan Sniader ” *Fictions of Authority: Women Writers and Narrative Voice*, (Cornell University Press, 1992), kap.7 ”Unspeakable Voice: Toni Morrison’s Postmodern Authority.”, sidorna 120-138.

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**Matz, Jesse ”’No Future’ vs. ’It Gets Better’: Queer Prospects for Narrative Temporality” i Robyn R. Warhol och Susan Sniader Lanser (redaktörer), *Narrative Theory Unbound Narrative Theory Unbound: Queer and Feminist Interventions* (Columbus, Ohio, 2015), sidorna 227-250.

**Mezei, Kathy, ”Who is Speaking here? Free Indirect Discourse, Gender, and Authority in Emma, *Howards End*, and Mrs. Dalloway ”, i Mezei, Kathy (redaktör), *Ambiguous Discourse: Feminist Narratology & British Women Writers* (Chapel Hill, NC, 1996), sidorna 67-90.

Rimmon Kenan, Shlomith, *Narrative Fiction Contemporary Poetics* (2:a upplagan London, 2002).

**Roof, Judith ”Out of the Bild: From Structure to System in Popular Narratives”, i Robyn R. Warhol och Susan Sniader Lanser (redaktörer), *Narrative Theory Unbound Narrative Theory Unbound: Queer and Feminist Interventions* (Columbus, Ohio, 2015), sidorna 43-58.

**Ryan, Marie-Laure ”Space” i *Handbook of Narratology*, redaktörer Peter Hühn, Wolf Schmid and Jörg Schönert (De Gruyter 2009), sidorna 420-433.

**Schönert, Jörg ”Author”, *Handbook of Narratology*, översättning Alexander Starritt, redaktörer Peter Hühn, Wolf Schmid and Jörg Schönert (De Gruyter 2009), sidorna 1-13.

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**Woloch, Alex ”Introduction: Characterization and Distribution,” *The One vs. The Many: Minor Characters and the Space of the Protagonist in the Novel* (Princeton University Press, 2003), sidorna 12-42.

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Skönlitteratur

- *John Barth "Lost in the Funhouse" (ur *Lost in the funhouse*, 1968)
- *Jorge Luis Borges "Pierre Menard, Author of the *Quixote*" (1939)
- *Heinrich Böll, "Christmas not just once a year" (1951)
- *Colette "Den sjungande damen" (1908)
- **Condé Maryse From *La Coeur à rire et à pleurer/Tales from the Heart* – "School Days," "Free at Last", "The Mistress and Marguerite", translated into English by Richard Philcox in *Callaloo* 24:4, 2001, 973-982. (1999)
- Nikolaj Gogol "En dåres anteckningar" (1835)
- ***Franz Kafka, "Before the Law" (sv. "Framför lagen") (1915)
- *Jamaica Kincaid, "Girl" (1983)
- *Pär Lagerkvist, "Frälsar-Johan" (1924)
- *Astrid Lindgren "Spelar min lind, sjunger min näktergal?" (1959)
- *Suniti Namjoshi, "Three Feminist Fables" (1981)
- *Maggie Nelson, utdrag ur *The Argonauts* (2015)
- *Cristina Peri Rossi "Instructions for getting out of bed" (2001)
- ***Virginia Woolf, "Kew Gardens" (1919)

Fastställd av studierektor i litteraturvetenskap den 2020-05-24 på delegation från institutionsstyrelsen på Institutionen för kultur och estetik. Gäller fr.o.m. HT21 och tills vidare.